

Up The Down Hill One Womans Struggle To Survive Major Depression Paperback

Hill Women Woman's Who's who of America Biblical Porn I Still Believe Anita Hill Hill's Manual of Social and Business Forms African American Women Speak Out on Anita Hill-Clarence Thomas Porn Chic Into the Fire One Woman's Century THE UNDERGROUND RAILROAD COLLECTION: Real Life Stories & Incidents in the Lives of the Former Slaves and Abolitionists (Illustrated Edition) The Dead Don't Get Out Much The Woman's Medical Journal Notable Black American Women Congressional Record Women and the Making of Built Space in England, 1870-1950 History of Woman Suffrage (Vol. 1-6) Slave Narratives - Collected Works (Illustrated) Sex and the Office, Second Edition Everyday Victims Civilians in the Burundian War Journal of the ... Annual Convention of the Department of Massachusetts, Woman's Relief Corps, Auxiliary to the Grand Army of the Republic Cassie Chambers Jessica Johnson Amy Richards T.E. Hill Geneva Smitherman Annette Lynch Robin D. G. Kelley Kay Parley William Still Mary Jane Maffini Jessie Carney Smith United States. Congress Elizabeth Darling Various Slave Narratives Julie Berebitsky Woman's Relief Corps (U.S.). Department of Massachusetts Hill Women Woman's Who's who of America Biblical Porn I Still Believe Anita Hill Hill's Manual of Social and Business Forms African American Women Speak Out on Anita Hill-Clarence Thomas Porn Chic Into the Fire One Woman's Century THE UNDERGROUND RAILROAD COLLECTION: Real Life Stories & Incidents in the Lives of the Former Slaves and Abolitionists (Illustrated Edition) The Dead Don't Get Out Much The Woman's Medical Journal Notable Black American Women Congressional Record Women and the Making of Built Space in England, 1870-1950 History of Woman Suffrage (Vol. 1-6) Slave Narratives - Collected Works (Illustrated) Sex and the Office, Second Edition Everyday Victims Civilians in the Burundian War Journal of the ... Annual Convention of the Department of Massachusetts, Woman's Relief Corps, Auxiliary to the Grand Army of the Republic Cassie Chambers Jessica Johnson Amy Richards T.E. Hill Geneva Smitherman Annette Lynch Robin D. G. Kelley Kay Parley William Still Mary Jane Maffini Jessie Carney Smith United States. Congress Elizabeth Darling Various Slave Narratives Julie Berebitsky Woman's Relief Corps (U.S.). Department of Massachusetts

after rising from poverty to earn two ivy league degrees an appalachian lawyer pays tribute to the strong hill women who raised and inspired her and whose values have the potential to rejuvenate a struggling region destined to be compared to hillbilly elegy and educated bookpage starred review a gritty warm love letter to appalachian communities and the resourceful women who lead them slate nestled in the appalachian mountains owsley county kentucky is one of the poorest places in the country buildings are crumbling as tobacco farming and coal mining decline but strong women find creative ways to subsist in the hills through the women who raised her cassie chambers traces

her path out of and back into the kentucky mountains chambers s granny was a child bride who rose before dawn every morning to raise seven children granny s daughter ruth the hardest working tobacco farmer in the county stayed on the family farm while wilma the sixth child became the first in the family to graduate from high school married at nineteen and pregnant with cassie a few months later wilma beat the odds to finish college she raised her daughter to think she could move mountains like the ones that kept her safe but also isolated from the larger world cassie would spend much of her childhood with granny and ruth in the hills of owsley county with her hill women values guiding her she went on to graduate from harvard law but while the ivy league gave her opportunities its privileged world felt far from her reality and she moved home to help rural kentucky women by providing free legal services appalachian women face issues from domestic violence to the opioid crisis but they are also keeping their towns together in the face of a system that continually fails them with nuance and heart chambers breaks down the myth of the hillbilly and illuminates a region whose poor communities especially women can lead it into the future

between 1996 and 2014 mark driscoll s mars hill church multiplied from its base in seattle into fifteen facilities spread across five states with 13 000 attendees when it closed the church was beset by scandal with former attendees testifying to spiritual abuse emotional manipulation and financial exploitation in biblical porn jessica johnson examines how mars hill s congregants became entangled in processes of religious conviction johnson shows how they were affectively recruited into sexualized and militarized dynamics of power through the mobilization of what she calls biblical porn the affective labor of communicating promoting and embodying driscoll s teaching on biblical masculinity femininity and sexuality which simultaneously worked as a marketing strategy social imaginary and biopolitical instrument johnson theorizes religious conviction as a social process through which mars hill s congregants circulated and amplified feelings of hope joy shame and paranoia as affective value that the church capitalized on to grow at all costs

a searing collection of essays looks back at the 1991 supreme court confirmation hearings that ignited a national debate about workplace sexual harassment in the fall of 1991 anita hill captured the country s attention when she testified before the u s senate judiciary committee describing sexual harassment by clarence thomas who had been her boss and was about to ascend to the supreme court we know what happened next she was challenged disbelieved and humiliated he was given a lifelong judicial appointment what is less well known is how many women and men were inspired by anita hill s bravery how her testimony changed the feminist movement and how she singlehandedly brought public awareness to the issue of sexual harassment twenty years later this collection brings together three generations to witness respond to and analyze hill s impact and to present insights in law politics and the confluence of race class and gender with original contributions by anita hill melissa harris perry catharine mackinnon patricia j williams eve ensler ai jen poo kimberly crenshaw lynn nottage gloria steinem lani guinier lisa kron mary oliver edwidge danticat kevin powell and many others these timely essays show us how those historic hearings brought sexual harassment especially in the workplace into the public eye while also revealing what still hasn t changed and reminding us of the intersection of race class gender and power that underlies this contentious issue publishers weekly

an essential voice has been added to the ongoing national debate and public discourse on race class and gender african american women speak out on anita hill clarence thomas is the first commentary on the anita hill clarence thomas confrontation written exclusively by african american women margaret walker alexander angela y davis darlene clark hine harriette mcadoo julianne malveaux and other scholars and writers offer reflections and in depth analyses on one of the most wrenching public dramas in recent history diverse and interdisciplinary in scope the contributions clarify the significance of the event and examine the broader ramifications for the african american community and the nation

the mainstreaming of pornographic imagery into fashion and popular culture at the turn of the millennium in britain and the us signalled a dramatic cultural shift in construction of both femininity and masculinity for men and women raunch became the new cool this engaging book draws from a diverse range of examples including film popular tabloids campus culture mass media marketing campaigns facebook profiles and art exhibits to explore expressions and meanings of porn chic bringing a cultural and feminist lens to the material this book challenges the reader to question the sexual agency of the 12 year old girl dressed to seduce in fashions inspired by katie price the college co ed flashing her breasts for a film maker during spring break and the waitress making her customer happy with chicken wings and a nice set of hooters further it explores the raunchy bad boys being paid handsomely to tell the world about their sexual exploits online on film and in popular press bestsellers the book also contains thought provoking artwork by nicola bockelmann which focuses on the permeable border between pornography and mainstream culture and urges viewers to question everyday explicitness balancing a popular culture approach and a strong analytic lens porn chic will engage a wide audience of readers interested in popular culture fashion and gender studies

when something goes from bad to worse we say it fell out of the frying pan and into the fire this timeless phrases succinctly captures what has happened to the majority of african americans since the 1970s the civil rights movement of the 1960s brought about remarkable gains for most black people and by 1970 african americans were beginning to be key figures in national politics and in corporate board rooms the black middle class was decidedly growing and thus a handful of african americans escaped the frying pan altogether but after 1970 heavy industry began to disappear as american companies looked to foreign lands for cheaper manufacturing millions of jobs were lost the number of black poor began to grow dramatically city services declined federal spending on cities dried up affirmative action programs were dismantled blatant acts of racism began to rise again and the united states entered a deep economic recession but this decline is only part of the story since 1970 the black community has resisted oppression struggled for power dealt with internal tensions and conflicts and profoundly shaped american culture this book explores a range of issues that the african american community faces in the late 20th century the rebirth of black nationalism the emergence of a new black conservative movement the challenge of black feminism the impact of caribbean immigration the rise of rap music and hip hop culture it looks at the impact on african american life of such diverse personalities as roy innis toni morrison anita hill jimi hendrix louis farrakhan angela davis spike lee barbara jordan shirley chisholm and jesse jackson

among others into the fire will challenge and be challenged by readers of all ages and calls on our young people to exercise their power to determine the outcome of chapters yet to be written in the history of african americans

a remarkable one of a kind collection filled with insight anecdotes and fascinating snapshots from the past one woman s century is a celebration of the life and work of iconic saskatchewan author kay parley covering the full scope of her work from 1938 all the way to 2024 that s 86 years of her writing at the age of 101 kay is still going strong with a regular column in folklore magazine and the wolseley bulletin she is the author of the critically acclaimed memoir inside the mental silence stigma psychiatry and lsd about her time at the weyburn mental institute in the 1950s first as a patient and then as a psychiatric nurse and of the magical novel the grass people about a world tucked out of sight beneath the leafy plants and tall grass we walk by every day as well as the dark mystery the monkey vault in 2019 kay parley was the subject of an award winning documentary a mind of her own by filmmaker judith silverthorne a talented painter educator and author kay worked with lorne greene at cbc radio and taught sociology for many years at the kelsey institute in saskatoon one woman s century is the first comprehensive collection of her work spanning the dust bowl of the great depression to the climate change of today timely heart felt and endlessly fascinating

the underground railroad was a secret network of routes used by southern slaves in escaping to the north in their attempts they were often guided and helped by former fugitive slaves and abolitionist who were known as the conductors unravel the secrets of these incredible and unforgettable life journeys and the people who took these treacherous routes to freedom this edition includes carefully compiled and detailed documentation about the lives and escapes of over 100 former slaves along with the incredible life stories of the two courageous female conductors harriet tubman and laura s haviland who risked their own lives in helping these slaves cross over to the north in the dead of the night so come and relive the stories of extraordinary courage heart breaking saga of grief and separation and the overwhelming desire to break free a must read william still 1821 1902 was an african american abolitionist conductor on the underground railroad writer historian and civil rights activist who recorded the stories of fugitive slaves to help them reunite with their families sarah h bradford 1818 1912 was an american writer historian and a very close friend of harriet tubman bradford was also a contemporary of harriet becher stowe the author of uncle tom s cabin laura s haviland 1808 1898 was an american abolitionist suffragette and social reformer she is credited to have established the first racially integrated school in michigan with her husband which gave lectures about the realities of life on a slave plantation

remembrance day is a proud day for camilla macphee s good friend mrs violet parnell one of five thousand canadian women to go overseas during world war ii but the next day she has vanished camilla with only a few letters and documents to guide her follows her friend to tuscanly chasing though historic towns across high promontories and along steep mountain roads vanishing old partisans and allied aircraft crash sites keep camilla hopping as she tries to find mrs p before someone with a deadly serious reason to keep the past hidden finds her first the fifth camilla macphee takes the irascible ottawa lawyer s adventures to an exotic new locale with the usual

murderous results

arranged alphabetically from alice of dunk s ferry to jean childs young this volume profiles 312 black american women who have achieved national or international prominence

this interdisciplinary collection explores the relationships between women and built space in england between the 1870s and the 1940s included are east end rent collectors tenants diarists and correspondents committee and guild members provincial and metropolitan exhibitors social reformers activists and homemakers taken together these essays dramatically expand our conception of the scope and effectiveness of women s contributions both to the creation of modern built environments and to the development of discourses associated with them

the history of woman suffrage volumes 1 6 is a monumental compilation that chronicles the grassroots activism legal challenges and social transformations surrounding women s quest for suffrage in the united states penned by various pioneering suffragists including elizabeth cady stanton and susan b anthony these volumes exemplify a mix of documentary rigor and passionate advocacy encapsulating personal narratives speeches and correspondences set against the backdrop of the 19th and early 20th centuries this work not only delineates the chronology of the suffrage movement but also critiques the intersecting issues of race class and gender injustices that influenced its trajectory the literary style ranges from eloquent prose to impassioned rhetoric capturing the fervor of the times while employing a meticulous historical approach the authors behind this seminal work were key figures in the suffrage movement themselves whose life experiences and struggles informed their narrative elizabeth cady stanton often considered the

slave narratives comprise a prominent tradition of american literature shaping the form and themes of some of the most celebrated and controversial writing in the country s history the first slave narrative to become an international bestseller was the interesting narrative of the life of olaudah equiano which introduced the slave ship through the innocent perspective of an african captive with the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom this collection provides the most notable slave narratives published on both sides of the atlantic spanning the mid eighteenth century to the modern era from the innovative brilliance of henry brown s escape in a box to harriet jacobs harrowing ordeal of sexual harassment from ellen craft s ingenious impersonation of a white slaver to william still s heroic accounts of the underground railroad from solomon northup s endurance through twelve years of slavery to douglass seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations version 1 beautifully illustrated with images relating to slave narrative authors concise introductions to all the texts 44 separate books with individual contents tables rare accounts appearing for the first time in digital publishing images of how the books were first published giving your ereader a taste of the original texts excellent formatting of the texts easily locate the stories you want to read includes the complete wpa slave narrative collection completed during the great depression

preserving over 2 300 accounts available in no other collection ordering of texts into chronological order contents the narratives a narrative of the most remarkable particulars in the life of james albert ukawsaw gronniosaw 1772 the interesting narrative of the life of olaudah equiano 1789 a narrative of the life and adventures 1798 by venture smith the blind african slave 1810 by benjamin f prentiss the life history and unparalleled sufferings of john jea the african preacher 1811 life of william grimes the runaway slave 1825 a narrative of some remarkable incidents in the life of solomon bayley 1825 slavery in the united states 1836 by charles ball a narrative of adventures and escape of moses roper from american slavery 1837 recollections of slavery by a runaway slave 1838 by james matthews the narrative of lunsford lane 1842 narrative of the life of frederick douglass 1845 narratives of the sufferings of lewis and milton clarke 1846 narrative of william wells brown 1847 narrative of henry watson 1848 narrative of the life of henry box brown 1849 the life of josiah henson 1849 narrative of the life and adventures of henry bibb 1849 the fugitive blacksmith 1849 by james w c pennington twelve years a slave 1853 by solomon northup slave life in georgia 1855 by john brown the united states governed by six hundred thousand despots 1855 by john s jacobs my bondage and my freedom 1855 by frederick douglass the life of john thompson 1855 the kidnapped and the ransomed 1856 by kate e r pickard a narrative of the life and labors of the rev g w offley 1859 the rev j w loguen as a slave and as a freeman 1859 running a thousand miles for freedom 1860 by ellen and william craft incidents in the life of a slave girl 1861 by harriet jacobs the experience of a slave in south carolina 1862 by john andrew jackson a typical negro 1863 narrative of the life of j d green 1864 the life of james mars 1864 a colored man s reminiscences of james madison 1865 by paul jennings the freedman s story 1866 by william parker behind the scenes 1868 by elizabeth keckley scenes in the life of harriet tubman 1869 by sarah hopkins bradford the underground railroad 1872 by william still life and times of frederick douglass 1881 autobiography of james l smith 1881 from the darkness cometh the light 1891 by lucy a delaney thirty years a slave 1897 by louis hughes up from slavery 1900 by booker t washington before the war and after the union 1929 by sam aleckson wpa slave narrative collection 1938 alabama narratives arkansas narratives florida narratives georgia narratives indiana narratives kansas narratives kentucky narratives maryland narratives mississippi narratives missouri narratives north carolina narratives ohio narratives oklahoma narratives south carolina narratives tennessee narratives texas narratives virginia narratives administrative files

this transformative book examines men s and women s changing attitudes toward sex and gender in the us workplace between 1870 and 1970 white collar office work became the leading form of employment for american women as more and more women took office jobs men and women workers attempted to make sense of this new environment where the workplace became a site of gendered power negotiations emotional and sexual desires entangled with rational operating procedures drawing on a wide range of primary sources including government investigation reports scandal papers memoirs and advice literature julie berebitsky describes how women perceived and responded to male desire and discrimination in the office she also offers keen insight into how popular media cartoons advertisements and a wide array of fictional accounts represented wanted and unwelcome romantic and sexual advances in the workplace now in paperback for the first time this compelling edition includes a foreword that brings berebitsky s

work into the present where the trump presidencies metoo movement and global pandemic provide striking illustrations of the book s enduring relevance an afterword reflects on berebitsky s lasting impact as a feminist teacher and scholar in the fields of labor history and women s studies

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genres and interests.

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